

# Band Course Syllabus

Concert Band, Symphonic Band, Wind Ensemble  
Spring 2009

Director: Christopher Brown E:mail: [chrisbrown@iss.k12.nc.us](mailto:chrisbrown@iss.k12.nc.us) Phone: 704/799-8555, ext. 289

**Please read the following information and return it signed by you and your parents by Tuesday, January 27..**

## Classroom Procedures

- All students will be in the band room when the tardy bell sounds. Each student is expected to come to class each day with their instrument, their music, and a pencil!
- Cases should be left in the instrument locker. Book bags that do not fit in your instrument locker should be placed on the back counter in the band room during class and for after school rehearsals—not at your seat.
- At the end of rehearsal, instruments should be put back into your instrument locker until the end of the day when you take them home for practice—not left on the floor.
- When the conductor is on the podium there is no talking, when the conductor steps off the podium you may talk quietly if at all necessary.
- **CELL PHONES ARE TO BE OUT OF SIGHT AND OFF AT ALL TIMES.**

## Materials

- Percussionists should have: Yarn mallets, plastic mallets, and general snare drum sticks.
- mutes and valve oil (brass players)
- 1 extra reed **at your seat** during class and 2-3 “good reeds” that you rotate from day to day
- 3 ring binder containing: Class notes, assignments, rehearsal schedules, and music.
- Instrument in good working order. Proper care will ensure this, however from time to time, instruments will require work. Students should bring note from repair shop in order to receive credit for that day's participation.

## Rehearsals and Performances

All after-school concert practices and performances are mandatory and count toward a student's participation grade. Any request for an exception must be submitted in writing and approved by Mr. Brown two weeks in advance of the conflicting date, except in emergencies. Parents, please make every effort to schedule regular doctor's appointments around the band schedule whenever possible.

If a change of schedule is necessary, a minimum of two weeks notice will be given. (This rarely happens.) Students are responsible for arriving at each rehearsal and performance on time and properly prepared (properly dressed, instrument ready, music ready). Parents are urged to see that their children take this responsibility seriously.

## Excusable absences from rehearsals/performance

Absent during school day  
Death in the family  
Religious Holiday

**Not having a ride to or from a rehearsal/performance is not excusable**

## Tardy Policy

Any student who is not in their seat with their instrument and music 3 minutes after the bell rings will be marked tardy for the day.

1st offense = warning: 2nd offense = warning

3rd offense = 90 minute detention/parent contact: 4<sup>th</sup> offense= administrative referral/parent contact

## Grading

$\frac{\text{Total Points Earned (Participation and Tests)}}{\text{Total Points Possible (Participation and Tests)}} = 9 \text{ weeks report card grade}$   
Total Points Possible (Participation and Tests) = 100

- **40% Participation:** 20 pts per day (100 per week) can be earned for practicing at home, having a pencil on your stand at all times, and bringing your instrument and music with you to every rehearsal (a parent note must be given to the Director for instruments being repaired to avoid point deduction)
- **40% Music performance:** (Individual/section/ensemble). Performance tests may be taken as many times as needed (practice and re-take), and will be accepted up to one week before report cards.
- **20% Notebook/written assignments:** Students should take notes on terms, concepts, and instructions given during the class day, and kept in a 3-ring binder that will be checked periodically.

Students who are absent from class will need to make it up on their first day back to school or at a time agreed upon by the Director. Students who are "EXCUSED" from a performance (see "Excusable Absences") will be asked to do a 5 page paper on a topic selected by the Director, which will relate to the material performed. Students missing a performance whose absence is deemed "unexcused" will receive a "0" and will not be permitted to make up work.

*Extra credit may be available at the Director's discretion. BOLD indicates REQUIRED/GRADED*

<b>Important Dates</b>	<b>Event</b>	<b>Times/Locations</b>
January 30-31	ISS Honor Clinic	9am-5pm, Statesville High
February 20-22	All-District Band Clinic	Appalachian State University
March 7	NC Honor Band Auditions (District pre-requisite).	East Davidson High School
<b>March 5</b>	<b>Pre-festival concert</b>	<b>7:00pm, LNHS</b>
<b>March 17-19</b>	<b>District Concert Festival</b>	<b>TBA</b>
<b>May 15</b>	<b>Spring "pops" concert</b>	<b>7:00pm, LNHS</b>

*Additional Performances, Clinics, and Trips may be added throughout the year. To stay current, please check out [www.lnswildcatband.com](http://www.lnswildcatband.com)*

## Class Rules

1. No food, drinks, or chewing gum in the band room or during any rehearsal or performance. Water is ok.
2. No talking when the Director is on the podium
3. No Horse play in the band room
4. Be prepared with proper class materials every day
5. Be ON TIME. (see Tardy policy)
6. Remember you are a CLASS ACT. Do not do anything that would have to be explained. Always conduct yourselves as ladies and gentlemen.

## **Instrument and Equipment Rental**

Most band members are expected to provide their own instruments. In special cases such as percussion, oboe, bassoon, french horn, baritone, tuba, or other larger instruments, school owned equipment may be available for rental. There is a \$30 equipment rental fee for all students using school equipment (including percussion). Instrument rental forms and fees should have been completed first semester. If not, please take care of this ASAP.

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Please sign and return this page

## Syllabus Acknowledgement Form

I have read the 2009 Spring Band course syllabus and understand what is expected of me as a member of the Lake Norman High School band program. I understand that this class is a performance-based course and requires graded outside-of-school rehearsals and performances. (Please refer to the concert calendar and rehearsal schedule for those important dates and times).

In addition, I agree to maintain school equipment and agree to repair, at my own expense, anything damaged as a result of negligent use. (Normal wear and tear will be paid for by LNHS.) I agree to comply with the rules and regulations stated in the syllabus.

Student Name (please print): \_\_\_\_\_ Signature: \_\_\_\_\_

Parent(s) Name (please print): \_\_\_\_\_ Signature: \_\_\_\_\_

Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone(s): \_\_\_\_\_

Work Phone(s): \_\_\_\_\_

Parent Cell: \_\_\_\_\_ (emergencies only)

Parent Email: \_\_\_\_\_ (please print)

Student Email: \_\_\_\_\_ (please print)

\_\_\_\_\_ Check if available to help with concert attire fitting, hemming, etc. (a.m. availability is preferred)

***Please complete and return this document by Tuesday, January 27.***